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THE ARTS COUNCIL OF GREAT BRITAIN

An Exhibition of work by

FOUR CONTEMPORARY BRITISH ARTISTS

SECOND SERIES

LEONARD
APPELBEE

CLAUDE
ROGERS

RUSKIN
SPEAR
A.R.A.

CAREL
WEIGHT

1947

FOUR CONTEMPORARY BRITISH ARTISTS

In the previous exhibition of about half a dozen paintings by each of four contemporary painters the characteristic they had in common was that linear quality which has always been found in English art, from the outlines of the Guthlac roll to Blake's " bounding line ".

In the present exhibition, which continues the series, there is rather an emphasis on tonal qualities, feeling for atmosphere and light, which links the four artists. And one should remember that the way to impressionism, a style perfected in the great school of French painters, was pointed by two of England's greatest artists, Constable and Turner. Their subject matter reflects a feeling for the homely scene, a sincere, honest, loving interpretation of everyday life and its modest attributes. In this they succeeded the painters of the Euston Road Group (Rogers was, in fact, a member of the group). This school of young painters in turn followed Sickert and Steer, who were the English masters of impressionism. We see, therefore, here, a central tradition of British painting, not deviating unduly to left or right.

The Council is most grateful to the Imperial War Museum, the Contemporary Art Society and to the private owners who have so generously lent works for this exhibition.

THE ARTS COUNCIL OF GREAT BRITAIN
4 St. James' Square, London, S.W.1

LEONARD APPELBEE

Born in 1914 in Fulham, London. He studied at the Goldsmiths School of Art and at the Royal College of Art, though as with many other artists, he attributes his education to continuous study of the old masters at the National Gallery and at the Victoria and Albert Museum. Pictures of his have been purchased by the Chantrey Bequest, and his work is exhibited at the Tate Gallery, the National Gallery of Melbourne, and Aberdeen Art Gallery.

1 Shellpiece 1945 *Oil on panel*
9" × 13" Signed
Lent by Miss Frances MacDonald

2 Cyclamen 1946 *Oil*
24" × 20" Signed
Lent by the Rt. Hon. Earl Castle Stewart, M.C.

3 Lobster 1945 *Oil*
24" × 20" Signed
Lent by Sir Edward Marsh, K.C.V.O.

4 Wixoe 1938 *Oil*
24" × 20" Signed
Lent by Sir Edward Marsh, K.C.V.O.

5 Moel Wynn 1946 *Oil*
19½" × 27" Signed
Lent by Mr. G. Davies

6 Cactus 1944 *Oil*
30" × 20" Signed
Lent by the Artist

7 Peaches 1947 *Oil*
12½" × 19" Signed
Lent by the Artist

CLAUDE ROGERS

Born in 1907, he was educated at St. Paul's School and afterwards at the Slade School of Fine Art, London University. He works mainly in London and East Anglia. He is a member of the London Group and of the Artists International Association. He has held one-man exhibitions at the Leicester Galleries in 1940 and 1947. He was Founder of the School of Drawing and Painting, 316 Euston Road, London, which lasted from 1937 to 1940. He teaches drawing and painting at the Camberwell School of Arts and Crafts. Pictures of his have been acquired by the Chantrey Bequest, and the Contemporary Art Society, and his work is exhibited in the Tate Gallery, Southampton and Bristol Art Galleries.

8 The Cottage Bedroom 1944 *Oil*
25" × 30" Signed
Lent by the Arts Council

9 Still Life *Oil*
25" × 30"
Lent by the Artist Price 100 *guineas*

10 Corner of a Wood *Oil*
22" × 18"
Lent by the Artist

11 Perks Lane *Oil*
20" × 16"
Lent by the Artist Price 50 *guineas*

12 Portrait of Sonia Dresdel *Oil*
30" × 25"
Lent by the Artist Price 90 *guineas*

13 Girl at Table *Oil*
30" × 25"
Lent by the Artist Price 100 *guineas*

14 Portrait of a Girl in a Print Frock *Oil*
24" × 20"
Lent by the Artist Price 80 *guineas*

15 Portrait of Marjerie Few 1944–47 *Oil*
38⅝" × 30" Signed
Lent by the Contemporary Art Society

RUSKIN SPEAR, A.R.A.

Born in 1911 in Middlesex. He studied painting at the Royal College of Art, South Kensington under Sir William Rothenstein, 1931–34. He was elected member of the London Group in 1942, and in 1944 he became an Associate of the Royal Academy. During the war he executed commissions for the War Artists' Advisory Committee and was one of the artists who took part in Recording Britain Scheme, organized by the Pilgrim Trust. Recently an example of his work has been purchased by the Contemporary Art Society and by the Chantrey Bequest. He is at present visiting teacher of painting and drawing at the L.C.C. Central School of Art and Crafts, London.

16 CHILD WITH A SPOON *Oil on board*
16″ × 15″
Lent by the Artist

17 FLOWERS ON A PIANO *Oil on board*
24″ × 20″
Lent by the Artist Price 60 *guineas*

18 PORTRAIT OF AN OLD MAN *Oil on board*
18″ × 14″
Lent by the Artist Price £60

19 THE RIVERSIDE *Oil*
27½″ × 35½″
Lent by Mr. J. M. A. Smith

20 KITCHEN SCENE *Oil*
17¼″ × 25½″
Lent by Dr. H. J. Powell

21 HARRY'S CAFÉ *Oil*
17½″ × 25½″
Lent by Mr. Edward Le Bas, A.R.A.

CAREL WEIGHT

Born in 1908 in London. His mother was of German and Swedish descent. He first studied singing, but at 19 went to Hammersmith Art School. He later went to the Goldsmiths College. He has held several one-man shows in London, the latest at the Leicester Galleries in December 1946. He served in the army during the war and had little opportunity for painting. He was appointed Art Advisor to the H.Q. London Command (Army Education) and later Official War Artist to C.M.F. He painted in Italy, Vienna and Athens. He was demobilized in 1945 and now teaches painting at the Royal College of Art.

22 SHALFORD, EVENING *Oil*
30″ × 20″
Lent by Mrs. E. E. Acworth

23 BRIDGE AT VERONA *Oil*
25″ × 30″
Lent by the Imperial War Museum

24 TEMPLE OF MALATESTA *Oil*
$21\frac{3}{8}$″ × $25\frac{5}{8}$″
Lent by the Imperial War Museum

25 ALLEGRO STREPITOSO *Oil*
$27\frac{1}{2}$″ × $35\frac{1}{2}$″
Lent by Mr. F. G. Stone

26 KINGSTON *Oil*
10″ × $21\frac{7}{8}$″
Lent by Miss Helen Munro

27 SKETCH FOR AN EPISODE IN THE CHILDHOOD OF A GENIUS *Oil*
18″ × 12″
Lent by Mr. J. Beddington

28 CONVERSATIONS OF ST. MARY AND ST. MARTHA 1942 *Oil*
16″ × 12″
Lent by Sir Kenneth Clark, K.C.B.

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